

**Kimberly Senior**  
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## **Directing Experience**

<i>Want</i>	Zayd Dohrn	Steppenwolf Theatre
<i>Old Times</i>	Harold Pinter	Strawdog Theatre
<i>Waiting for Lefty</i>	Clifford Odets	American Blues Theatre
<i>A Few Good Men</i>	Aaron Sorkin	Peninsula Players
<i>Bad Dates</i>	Theresa Rebeck	Fox Valley Repertory
<i>Bug</i>	Tracy Letts	RedTwist Theatre
<i>Boys' Life</i>	Howard Korder	Act One Conservatory
<i>Conquest of the South Pole</i>	Manfred Karge	Strawdog Theatre
<i>Bernarda Alba</i>	LaChiusa/Lorca	Columbia College
<i>Madagascar</i>	J.T. Rogers	Next Theatre
<i>The Rose Tattoo</i>	Tennessee Williams	University of Chicago
<i>The North Plan</i>	Jason Wells	Steppenwolf Theatre
<i>Thieves Like Us</i>	Edward Anderson/adt. Damon Kiely	House Theatre
<i>Blood Wedding</i>	Federico Garcia Lorca	Act One Conservatory
<i>Thieves Like Us</i>	Edward Anderson/adt. Damon Kiely	DePaul University
<i>Mauritius</i>	Theresa Rebeck	Theatre Squared, AR
<i>Uncle Vanya</i>	Anton Chekhov	Strawdog Theatre
<i>Young Playwrights Festival</i>	Various	Pegasus Players
<i>The Pillowman</i>	Martin McDonagh	RedTwist Theatre
<i>All My Sons</i>	Arthur Miller	TimeLine Theatre
<i>Self Defense, or the Death of Some Salesmen</i>	Carson Kreitzer	Act One Conservatory
<i>The Overwhelming</i>	J.T. Rogers	Next Theatre Company
<i>Cherry Orchard</i>	Chekhov/trans. Curt Columbus	Strawdog Theatre
<i>The Glass Menagerie</i>	Tennessee Williams	Oakton College
<i>Dolly West's Kitchen</i>	Frank McGuiness	TimeLine Theatre
<i>Eye of the Storm</i>	Charles Way	Adventure Stage Chicago
<i>The Busy World is Hushed</i>	Keith Bunin	Next Theatre Company
<i>Narnia</i>	CS Lewis	Emerald City Theatre
<i>Feast</i>	Aline Lathrop	Chicago Dramatists
<i>Born Yesterday</i>	Garson Kanin	Oakton College
<i>Phantom Tollbooth</i>	Norton Juster/adt. Laura Schellhardt	Northlight...To Go!
<i>Casanova</i>	David Grieg	Collaboraction
<i>Three Sisters</i>	Chekhov/trans. Curt Columbus	Strawdog Theatre & TOTL
<i>Bold Girls</i>	Rona Munro	Seanachai Theatre
<i>Patty Red Pants</i>	Trista Baldwin	Blackbird Productions
<i>To Save a Kinsman</i>	Bob and Kathleen Lombardo	WFMT Radio
<i>MouseCop</i>	Eric Pfeffinger	Noble Fool Theatre Company
<i>Fuddy Meers</i>	David Lindsay-Abaire	Strawdog Theatre
<i>And This was Free</i>	Idris Goodwin	Maxwell Street Coalition 04-06
<i>Knowing Cairo</i>	Andrea Stolowitz	Rivendell Theatre Ensemble
<i>Northside/Southside</i>	Bob and Kathleen Lombardo	WFMT Radio
<i>Apocalyptic Butterflies</i>	Wendy MacLeod	Collaboraction
<i>Knives in Hens</i>	David Harrower	Strawdog Theatre
<i>Christmas Twist</i>	Illegitimate Players	College of DuPage
<i>Martina the Little Cockroach and Other Latin Tales</i>	Carolyn Hoerdemann	Northlight...To Go!
<i>Indulgences in the Louisville Harem</i>	John Orlock	Rivendell Theatre Ensemble
<i>Race</i>	Jamie Pachino	Northlight...To Go!
<i>Moby Dick (Coarse Acting Plays)</i>	Various	Shakespeare's Motley Crew
<i>Life Under 30 (co-directed with Matt Eliseo)</i>	Various	Roadworks Productions
<i>The Life and Times of Tulsa Lovechild: a road trip</i>	Greg Owens	Collaboraction & TOTL
<i>Atalanta (adapted and directed)</i>	Kimberly Senior	National Louis University
<i>Trojan Women (adapted and directed)</i>	Kimberly Senior	Collaboraction

## **Professional Affiliations**

Adjunct Professor  
Founder and Director of New Plays  
Artistic Associate  
Artistic Associate  
Artistic Associate

Columbia College Chicago  
Collaboraction Theatre Company  
Next Theatre Company  
Strawdog Theatre Company  
Chicago Dramatists